1988 Summer Program Guide

WRUW 91.1 FM

◄FREE►

IMPROVEMENTS GALORE!
A DECADE OF
BLACK UHURU
AND MUCH MORE...

WRUW-FM 91.1 Cleveland

Significant progress made improving WRUW

First, thank you for your contribution to WRUW during our February Radio Telethon. The final total of pledges was just over eighteen thousand dollars. That's an increase of two thousand dollars from last year, and the highest pledge amount of any college radio fundraising to date! Thank you for making it a success.

Wade, our music director, has started purchasing records and CD's, and Chuck, our Technical Director, has been working with our hired engineer investigating ways of improving our signal. Chuck has also selected and started to purchase equipment to improve our live broadcasts.

Our eighth annual Studio-A-Rama is in its planning stages so keep listening to FM 91 for details on this free summer concert of live music.

Also, our weekly live music program "Live from Cleveland" (2-3 pm Saturdays) will be presented outside when the weather cooperates. Listen for weekly updates.

Second, as of July 1, 1988, WRUW-FM will officially have a new General Manager overseeing daily operations.

After two years, I'm stepping down and letting someone else pay the bills, write staff memos, schedule meetings, enforce station policy, give answers to all station questions, and be the station's primary representative.

Your new General Manager is Brian Davis. Brian has been active at WRUW as Co-Editor of the Program Guide and this spring he willingly volunteered to revamp our Underwriting program in which businesses sponsor on-air shows. He has many exciting plans for the next year and I'm confident he'll do well in making the station better for you.

I, in turn, am moving on to smaller and lesser things--for I feel that there's nothing better than the time I've spent at WRUW. I doubt I will ever find a special group of radio lovers like the one I volunteered with at FM 91.

I've been here four years--the past two as General Manager. During this time I've seen many major developments in the station.

I've seen a dramatic increase both in the number of student trainees and in trainee open-mindedness and alternative-music-loving qualities.

I've seen Wade expand WRUW's compact disc library more than one hundred times its original size two years ago. I've seen the death and resurrection of our weekly live music program. I saw the staff celebrate the station's 20th anniversary last year. I've watched Telethon pledge totals increase by 41 percent. And this past April, I picked up an award given by CWRU to the station for service to the University and Cleveland communities. WRUW was named CWRU's "Outstanding Student Organization" for 1987-88.

Of course, not everything is perfect. There are some areas of the station that need improvement, but I know they will eventually be addressed, some under Brian's tenure.

WRUW is on its way toward a bright new future with new staff, new leadership, and of course, new music. Enjoy WRUW as it unfolds before your very ears.

Yours truly,

David C. Caban

David C. Caban
General Manager 1986-88
Producer/Host, Sunday Matinee

Trivia Answers

There were absolutely no enteries to this year's Trivia Quiz. If you knew just one answer, you could have won! Was it that the prize was not worth the trouble? We at WRUW have set up a Trivia Task Force to work out the bugs for next year. If you have any suggessions, feel free to send them to WRUW, and if they are good we may even send you a T-shirt.

1. Angus Maclise was replaced by whom, and in what band in the mid to late 1960's? Angus Maclise was replaced by **Maureen Tucker in the Velvet Underground.**
2. The vast majority of songs published under Pale Pachyderm Publishing are by what group? **The Residents.**
3. What song has these as part of its lyrics: "the automobile, the computer, and toilet paper"? **"Hell on Earth" by Big Stick.**
4. The Butthole Surfer's EP "Cream Corn from the Socket of Davis" was originally suppose to have what picture on the cover? **Sammy Davis Jr. with cream corn pouring out of his good eye.**
5. Who is reasponsible for the song "Nowadays a Woman's Gotta Hit a Man"? **Captain Beefheart.**
6. How old is WRUW-FM? **21 years.**
7. Ellas McDaniels is better known by what name? **Bo Diddley** (McDaniels was the last name of the aunt that raised him.)
8. "Mr. Sharkey, white courtesy telephone please" is heard on Laurie Anderson's song "Sharkey's Day," and "Sharkey's Night." The same phrase was used during her performance of "United States Live," but Mr. Sharkey was replaced with what name? **Mr. Green.**
9. What time of day or night does WRUW-FM sign on? **2 am.**
10. Who are the Sinister Ducks? **David J. and Kevin Haskins** (Bauhaus, Tones on Tail, etc.) and **Alan Moore** (comics writer and author of *V for Vendetta*, *The Watchman* and various *Swampthing*).

HERBERT ASCHERMAN JUNIOR
PORTRAITURE IN BLACK & WHITE
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Studio-A-Rama
Coming Soon
to
WRUW-FM
"The 1988 alternative concert of the year."

The 1988 Studio-A-Rama will once again feature some of the best live talent from Cleveland and the Midwest. This all day affair takes place every year in the Mather Memorial Courtyard on the corner of Ford and Bellflower in University Circle. Studio-A-Rama will be held in late July or early August.

LISTEN TO WRUW-FM 91.1 FOR MORE DETAILS

Black Uhuru survives many turbulent years

by Rich Lowe

Within reggae music, one of the few groups that has obtained international notoriety is Black Uhuru (which means "black freedom"). Through the years, the group has recorded such hall mark reggae songs as "Chill Out," "Anthem," and "Fit U Haffe Fit." Following the reception of a Grammy Award, Black Uhuru gained "true" success in seeing one of its songs, "Sponge Reggae," featured in a skit on "The Cosby Show." (When Bill likes 'em they've made it.) If throughout it all Black Uhuru has had one flaw, it's been the group's many member changes.

When Black Uhuru formed in 1974 their members were a swirling mixture of talent: Don Carlos (who left the group to establish a successful solo career), Garth Dennis (who later became involved with The Wailing Souls), Errol Nelson (a later entry who eventually joined The Jayes), and the Tall One "Duckie" Simpson--who remains ever-present in Black Uhuru.

Eleven years after its formation Black Uhuru finally obtained the stability and fame it deserved with a Gammy Award in a reggae category. Furthering Black Uhuru's success was the announcement that internationally respected bass and drummer Sly and Robbie were to join as permanent members. Black Uhuru was building a strong following and had the momentum, as Marley did, to bring reggae to a greater portion of the world. This was as far as Black Uhuru would get: Michael Rose left the group to pursue a solo career.

This indeed was a great blow, but original member "Duckie" Simpson was quick to appoint "Junior" Ried, a well known and prolific singer who has a "chanting" style similar to Rose, as Rose's replacement. A birthright to Black Uhuru almost belongs to "Junior" Ried in his having been raised in the Warehouse district of Kingston, Jamaica, as were Carlos, Dennis, Rose, and Simpson.

With Ried on lead vocal, Black Uhuru's *Brutal* album was a Grammy nominee, and good but not "great." On the album, Ried lacked the ferocity of Rose and could accurately be described as a subdued Rose.

Then to the surprise of many, backing vocalist Puma Jones was kicked out of the group in April of 1987. The motive behind Jones's expulsion from the group was not clear. One possible explanation is that there was a great deal of friction when Rose was having problems with other members of Black Uhuru over who would do the group's songwriting. Puma Jones was involved in this battle, and it might have had a ripple effect.

Almost without breaking stride, in came Ola Funke, previous bassist and lead singer with Works of Women, a female singing group out of Jamaica. Then came the next and most recent album *Positive*, which is, once again, not a great album even though it includes the musically exceptional cut, "I Create."

So in 1988, amidst the turbulence, Black Uhuru is in one full piece--although a bit stagnant, and not in "Grammy form." At this juncture one factor is evident: no one voice is or will be the group Black Uhuru. Rose found this out in his unsuccessful solo career.

If one were to designate the leader of Black Uhuru, it would be backing vocalist and original member, "Duckie" Simpson, the towering tall dread who has steered the course, and will ultimately determine Black Uhuru's future. That future is likely to follow the past pattern of unexpected changes, and will perhaps be foreshadowed by the current rumor of Rose's return to Black Uhuru to join Ried as duel lead vocalists.

One of Black Uhuru's 1987 offerings. (File photo)

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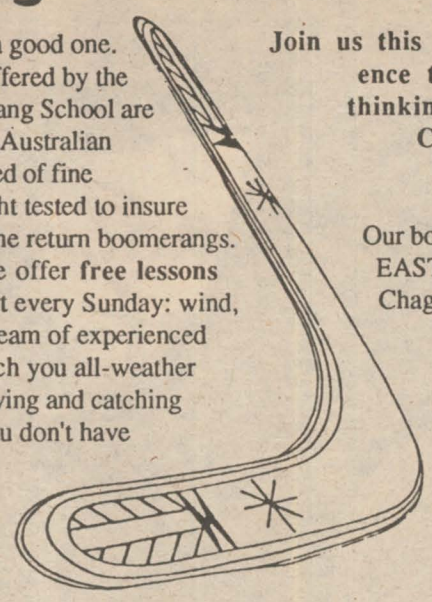

Join us this Sunday and experience the boomerang. The thinking person's frisbee. Call (216) 442-6024 for more details

Our boomerangs are available: EAST: *The Kite Kompany, Chagrin Falls; *The Grange, Cleveland Hts.; *Krotz Stamp and Coin, Richmond Mall; WEST: *Lakewood Aquariums, Cleveland; DOWNTOWN: *Once Upon a Time Euclid Arcade.

Get ready for the: Northeast Ohio Boomerang Open August 6 and 7. To be held at the Cuyahoga Valley National Recreation Area. For more information call 526-5256.

The Cleveland Boomerang School

Lessons are held every Sunday, year-round, at Wade Park Oval, behind the art museum, at University Circle, beginning at noon. We are available for demonstrations to your group or club, and tournament sponsorship.
P.O. Box 17385, Euclid, Ohio 44117 1988 The Cleveland Boomerang School Inc.

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WRUW-FM

Public Affairs & Specialty Shows

SUNDAY

12 Noon
SUNDAY MATINEE
David Caban
WRUW presents the ninth season of this popular musical revue of showtunes and soundtracks. Two hours of glitter, razzle dazzle and tap dancing hosted by David Caban. Hear a different Overture each week at Noon as well as an "intermission" at 1 p.m. It's the only way to go to the theatre without leaving your home. Listen for information about summer specials.

4 pm
CHANK-A-CHANK
Allison Kaslow
Zydeco and Cajun dance music from Southwest prairies of Louisiana, as well as traditional and contemporary artists playing everything from archaic folk tunes to hot bayou boogie, with Louisiana Lagniappe tossed in for good measure.

10 pm
THE WRONG TIME TO LISTEN
MUSIC CONCRETE
"People tell us, 'I listen, and it just sounds like power tools revving up,'" says WRUW's David Caban. "Well, it probably did. They just listened at the wrong time. You gotta listen more than once, and you gotta have an open mind about music." *-The Plain Dealer*
Trains, buses, boats, con- struction equipment, electro- magnetic noise, and power tools. Submit your own noise! No musical instruments please! Send your tapes to: *The Wrong Time to Listen, c/o WRUW.*

11 pm
KEN NORDINE
Sit back, close your eyes, and examine consciousness from a different perspective. Train-of-thought meanderings on everything from clocks and colors to silk acetate socks and electromagnetic waves. Don't be afraid.It's your old pal Ken.

MONDAY

11 am
DIMENSIONS IN SCIENCE
A discussion of advances in modern science applied to daily life. Dimensions in Science deals with such issues as health technology and wiser use of our natural resources. Produced by the: *American Chemical Society, 1155 16th St., NW, Wash., DC 20036.*

7 pm
WINGS
Exploring an expansive range of issues concerning women today, the Women's International News Gathering Service presents interviews with women leaders around the world, investigation of the political, health, and social aspects of womanhood, plus a monthly women's news update. Write to: *WINGS, P.O. Box 6758, San Francisco, CA, 94101-6758*

10 pm
THE NEW ALBUM HOUR
Craig Gelfand
"The title says it all..." An entire new album and a quick rundown of concerts for the week.

TUESDAY

11 am
CAMBRIDGE FORUM
The summer series presents an excelent sampling of America's great minds speaking out all addressing a variety of issues. Write to: *Cambridge Forum, 3 Church St., Cambridge, MA 02138*

7 pm
CONSIDER THE ALTERNATIVES
Quality reporting form the perspective of sanity. It's an alternative view of domestic and international policies of the U.S.. Produced by the *SANE Education Fund, 5808 Greene St., Philadelphia, PA, 19144.*

10 pm
CHUCKLES WITH CHUCK
Chuck Poulton
"Laughter is very good for us. We should all do twenty laughs a day." –Kip Addotta
Standup comedy, novelty tunes, and other funny stuff that is guaranteed to meet your minimum daily laugh requirement.

WEDNESDAY

11 am
SOUNDINGS
A recent addition to the Public Affairs schedule from the National Humanities Center, Soundings examines the many facets of American and World History, and its relevance to out lives today. Write to: *National Humanities Center, P.O. Box 12556, Research Triangle Park, NC 27709*

7 pm
GAYWAVES
Continuing weekly with news of the gay community, GayWaves features a regular calendar of local events, along with music and discussions of gay and lesbian issues with people from both the Cleveland and national gay scene. *c/o WRUW-FM.*

10 pm
GLOBAL TAXI
Join a revolving band of WRUW programmers in an hour long exploration of international folk and cultural music. Each week will have a different focus and theme.

THURSDAY

11 am
PICKLEBERRY PIE
A show for our young and young-at-heart listening audience. Lots of fun stuff to hear and do! Tune in for special holiday programs. For information, write to: *Pickleberry Pie, 137 Sunnyside Ave., Santa Cruz, CA, 95062.*

6 pm
THE GREG HOLTZ SHOW
Watch out folks! Here he comes and just remember it's just for the fun of it! Supper hour polkas, conversation, and happy feet for one full unstoppable hour that won't let you sit down. And remember folks, it's just for the fun of it.

7 pm
WRUW NEWS SPOTLIGHT
A diverse collection of short news modules from inside and outside Cleveland and University Circle. Always interesting and always informative. Weekly calendar of University Circle Events. *c/o WRUW-FM.*

10 pm
WALKING DR. BILL'S R&B SURVEY
A weekly series of featured Rhythm and Blues artists and labels.

FRIDAY

11 am
NEW VOICES
High-quality reporting and commentary upon issues which make headlines and others which escape public notice. Produced by: *Public Interest Video Network, 2309 18th St., NW, Washington, DC, 20008.*

7 pm
DREAMS OF RIO
A brand new radio serial from the radio wizardry of ZBS Productions, featuring Jack Flanders as he travels to the jungles of Brazil and faces murder, mayhem, and intrigue on the Amazon. Recorded digitally, this intensely realistic aural experience plunges you right in the middle of it all.

SATURDAY

10 am
FINNEGAN'S WAKE
A full hour of Irish and Scottish folk music produced and hosted by John Zeitler.

2 pm
LIVE FROM CLEVELAND
Live music either direct from WRUW's studios or prerecorded elsewhere. All types of live music. Tune and experience it live!

Underwriting Announcements

WRUW would like to thank the following area businesses for underwriting shows:

The Barking Spider Tavern
11310 Juniper Road 421-2863
Biashara's
1807 Coventry Rd. 932-0237
Body Language
3291 W. 115th St. 251-3330
Caribbean Sea Restaurant
14901 Euclid Ave. Call-in orders: 681-9990
Club Isabella
2025 Abington Rd. 229-1177
Goose Acreas Folk Music
2175 Cornell Rd. 791-5111
Mark's Compact Discs
401 Euclid, 258 The Arcade
Mind, Body and Soul
P.O. Box 23042, Euclid 261-2610

If your business is interested in underwriting a show on WRUW-FM contact Mason Miller at 368-2208.

WRUW-FM 91.1
EXECUTIVE STAFF

General Manager	Brian Davis
Program Director	Mike Reilly
Asst. Program Director	Steve Hunder
Music Director	Wade Tolleson
Public Affairs Director	Andrea Leonard
Public Service Director	Phyllis Boehme
Press Relations	John Marusic
Underwriting Director	Mason Miller
Concert Promotions	Liz Caston
	Larry Collins
Chief Engineer	Phil Way
Technical Director	Chuck Poulton
Technical Consultants	Rolf Taylor
	Chas Honton
Training Director	Jim Baxter
Production Director	Joe Riznar
Station Advisor	Larry Killen

PROGRAM GUIDE EDITORS: JOE BANKS AND BRIAN DAVIS

•Program Guide Staff: Diana Mars, Rich Lowe, David Caban, Ron Emoff, Catherine Butler, and others who contributed, including bev, who we forgot once.
•WRUW-FM is the student radio station of Case Western Reserve University. WRUW is dedicated to innovative and diversified music, and programs of community interest. Please address inquiries to WRUW-FM, 11220 Bellflower Rd., Cleveland, OH 44106. Our phone number is (216) 368-2208.
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SUMMER PROGRAM DESCRIPTIONS

SUNDAY

2am
NOT SO SWEET SIXTEEN
M. Mom
Wrestling goes bump in the night. It's punk, fun, rock, talk, walk– don't run!

7am
THE WAX MUSEUM
Dave Brown
Features rare Rhythm and Blues and Rock & Roll from the 50's and 60's. These are not the type of oldies you would hear on other stations.

10 am
CLASSICAL ENTERPRISE
Wade
Sit back and listen every week for some of the more innovative and rarely heard music of the classical genre.

2 pm
BEAUCOUPS OF BLUES
Howard Wayne
A cure for the summertime blues. Take only as directed. Do not operate heavy machinery. Dial in and relax.

5 pm
DEFINITELY DOWNTOWN
Don Sebian
Jazz for early Sunday evening, featuring Bebop, hard bop, and post bop, along with tangential excursions into blues, big band, and avant garde.

8 pm
ABSTRACT TRUTHS
Steve Hunder
A little bit of this and a little bit of that for your Sunday evening. Mostly instrumental stuff to prepare for the beginning of the work week.

11 pm
TWO-BRAINED STEGOSAURUS DRIVE-INN
Randy Woodling
Progressive rock of the 60's, 70's, & '80's, featuring dope-addled freaks who tried to make rock albums but succeeded only in ruining the minds of the youth of their time.
P.M.R.C. DISCLAIMER:
This show intended for educational use only.

MONDAY

7 am
A POLKA CHANGED MY LIFE TODAY
Gary Rosak
Upbeat polkas, and two step music with polish, texan, mexi an, cajun, and irish styles.

9 am
ALL-TERRAIN ANIMAL
Douglas Lape
Imagine slapping a magical weasel across your lap and strumming it like a banjo. Keep the jam session grooving and the beast content with the following music: Rocking pop, with an emphasis on strong melodies, vocal harmonies, the Athens sound, old New Wave, psychedelic relapses, and cheese sauce.

11:30 am
INDOCTRINATION VIA TRANSMOGRIFICATION
Tony DeFazio
A humble attempt at eclecticism, drawing mainly from recent albums and compact discs with occasional intrusions from the fuzzy "traditional" alternative music supply like the Dead Kennedys, Siouxie and the Banshees, Tuxedomoon, and the Circle Jerks.

2 pm
THE WRATH OF THE THRASH QUEEN
Stella
Returning for a "hella-killer" second season, this show features the best in Thrash/Death metal and trips into the underground with demo tapes and interivews. WARNING! This station cannot be held responsible for any damage to your neck muscles, spinal chord, or nervous system.

5 pm
THE ANAL ROBERTS REVIVAL HOUR
Chris Jones
Salvation exists, and even sinners such as you, sunk in depravity and debauchery, can be saved. Put your hands on the radio and pray: "In the name of the holy orchid, heal this sinner so that he may worhsip in the pure light of the almighty dollar sign." Amen. Annoying noise and harmonious hymns.

7:30 pm
ANNIE'S BLUES SHOW
Annie
Nothing but the blues.

TUESDAY

5 am
I SPY MRS. BEASLEY
Jennie Lennon
If you're up, listen! Requests glady accepted.

7 am
RENE'S FIRST MORNING MEDITATION
James Spurrier
All descriptions are relative, so just go back to sleep.

9 am
EVERYONE KNEW... BUT ME
Jim Baxter
Mom's home cooking was never like this. Rock to noise to neocalssical to punk. Makes your head spin...in a nice way.

11:30 am
SCRATCH YOUR BRAIN
Malaclypse
Hardcore meets metal meets rap with a little rockabilly, would and acid trip psychedelia thrown in. If it's loud, obnoxious and has a beat, you'll hear it. Requests are the lifeblood of this show. Call in! Now that Z-Rock is off the air, you have no excuse not to listen.

2 pm
ZULU ECHO
Meadows
Smooth - light - afro - jazz. Rhythm music for the body and soul.

5 pm
THEATRE OF JUNK
Diana Babe
Somewhere there is an island where anyone can get a "good" job...

11 pm
SPECIAL BREW
Sir Lord Tommy
A "Special Brew" of Caribbean, Jamaican, and African music. His majesty's Lord Chief Skank Master of the Court of King Ska-Fa will give you more than just Bob Marley and Eddy Grant. Expect a variety of Reggae styles with a helping of Dance Hall and D.J. dance, along with Ska, Soca, Ska, Rocksteady, and African Township jive.

WEDNESDAY

2 am
SIMPLE HARMONIC MOTION
John Vani
Get in full swing, and put some oscillation in your morning. This jazz swings with kinetic and potential energy that will set your foot in motion. Classic and mainstream jazz for the diehard early morning jazz fan.

9 am
UP CHUCK'S ALLEY
Charles Nicklow
Loud music for late risers. Kick out the morning cobwebs and kick back and enjoy.

11:30 am
SELFLESS KULT
Jen Sedwick
The kult of the individual makes the description with contorted freefrom. Psychedelic rock heard right here with bits of everything thrown in. It's the kult of the listeners.

2 pm
IN SEARCH OF MY LOST SOUL
Cushmere
This goofy kid honestly believes Biz Markie and Mariam Makeba should get married.

5 pm
GLIMPSES OF NIRVANA
Tom Sarfi
A return to the modern rock format of many moons ago.

7:30 pm
CONTINUA
bev
A weekly excursion into a world of music both mislabelled and misunderstood to explore a genre of synthetic design.

11 pm
THAT'S HOW I ESCAPED MY CERTAIN FATE
Scott Larson
A random mix of folk, blues, international music, industrial noise, and lots more.
"Do you hear the hammer and the clock ticking and the bees? Well, that's no good. The thing is to have a lot of people in the centre of the world, wherever that happens to be. Then " - his watery eyes widened knowingly - "things go glimmering."
-F. Scott Fitzgerald, "Absolution"

THURSDAY

5 am
RAINBOW SOUP
Dave Martin
Space music, unusual rock with emphasis on keyboards and other uplifting uncategorizable sounds all mixed together with occasional unusual humor. Listen and discover new horizons.

7 am
COFFEE TOAST AND JAMS
Oz King
House, Club, and Rub-a-dub your way to conciousness. This weekly wake up party is guaranteed to move your mind, body, and soul. Wipe that ZAK off your radio!

9 am
CENTRAL NERVOUS STATION
Alicia
Any naturally formed mineral mass or aggregate that constitures a significant part of the earth's crust. Plus roots, funk, blues, news, and tales.

7:30 pm
WHEN THE ROSES BLOOM AGAIN
Cousins Dave and Dan Wilson
Country roots, and branches from all eras: Old Timey, Bluegrass, Rockabilly, Tex-Mex, Western Swing, Cajun, Ragtime, Country, Blues, Hawaiian, Acid Banjo, and Crabgrass.

11 pm
JUMP ON YOUR FACE
Brian Davis & Joe Banks
Smooth and scraping. Playing with matches, an unsuspecting toddler ignites the cigar he was smoking. His kindly father uses a blow torch on his face, announcing "Never play with matches!" Featuring imports and rare music. Watch for new specials.

FRIDAY

5 am
SCREAMIN GITARZ
Bjoern Brunner
I just liked violence when I was a little kid. I wanted to be a policeman and shoot people, bang them over the head with a stick or something. When I saw Jimi Hendrix smack his guitar, I thought that was just as cool as being a pilot or a soldier.

7 am
CLASSICAL CAFFEINE
Melissa Brown
Once again, tune in for some morning caffeine served in the classical style. Hear works from Gregorian chants to Bach Fugues up to the 20th Century. Listener requests and ideas are always welcome.

11:30pm
FAUX PAS
Paul Fogel
Ever wonder how to open that latch that keeps the top of your head clamped down? You may try a jack hammer, or read books about heroin addicts and sodomy, or you could always move to New York...or you could tune in.

2 pm
Liz Caston
"Good communication is as stimulating as black coffee & just as hard to sleep after."
-Anne Morrow Lindbergh
Every color of the rainbow.

5 pm
THE MISH MASH HOUR
Edie Vargo
Where's Heather?

7:30 pm
YOUR FAVORITE REBELLION
Joe Riznar
The latest theories of past, present, and future rock & roll. The sublime, the ridiculous, and the unexpected unfold before your very ears. Special theme shows when the mood strikes.

10 pm
DOWN BY THE CUYHOGA
Jim Szabo
Join us for jazz "Down by the Cuyahoga". Jim Szabo promises the best of the new releases, special tributes and theme shows, and the Jazz Calendar at midnight.

SATURDAY

2 am
DARE WAVES
Neal
What does night-time mean to you? To Neal, it's a ghoulish mixture of modern, electronic, industrial, avant-garde, with dashes of psychedelia and power pop, coagulating into a bubbling potion of strange sonic brew.

6 am
diversified, inc.
Wade
A kaleidoscope of types and sounds of music, new and old, constantly searching for something interesting and different. Folk-based freeform ranging though blues, rock, jazz, country, R&B, international, avant garde, etc.

11 am
ROLL AWAY THE DEW
Cousin Jimmie Wilson
Jimmie does a show featuring both contemporary and traditional folk music. He also mixes in some country and bluegrass music, and occasionally reaches back to the early days of country music.

3 pm
LADY PLAYS THE BLUES
Andrea Leonard
One fish, two fish, red fish, Blues fish! For your Saturday blues quota, tune in! Billie Holiday to Koko Taylor! Louis Armstrong to Albert Collins to Robert Cray!

7 pm
QUARK REPAIR FOR QUANTUM MECHANICS
Chris Hellmann
A consistently rich blend of new and old. The base is usually rock, but anything's possible.

11 pm
THE PUNCH PHASE
Mason Miller
Some of the best in rap, house, acid, and funk as well as a diverse sampling of other types of music.

91.1

SUMMER 88 WRUW-FM 91.1 368-2208

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
2	Mom Not So Sweet Sixteen MOM'S MUSICAL RADIO SHOW	Dor Koch New Screw Revue MODERN	Rich Skellen Ferocious Melbatoast STOMPIN' STUFF	John Vani Simple Harmonic Motion JAZZ	Rich Lowe Night of the Living Dread REGGAE	Jay Oyster The Eighty Day Balloon Ride INTERNATIONAL	D. W. Neal Dare Waves NIGHTTIME MUSIC	2
3								3
4								4
5		Johnny Sherman The Velvet Touch Jazz Calendar at 6 JAZZ	Jennie Lennon I Spy Mrs. Beasley MODERN	John Marusic International Beet GROWN WORLDWIDE	Dave Martin Rainbow Soup FREEFORM	Bjoern Screamin Gitarz TWANG ROCK		5
6							Wade diversified, inc. FREEFORM	6
7	Dave Brown The Wax Museum 50'S/60'S R&B/ROCK & ROLL	Gary Rosak A Polka Changed My Life Today 2-STEPS & POLKAS	James Spurrier Rene's First Morning Meditation RELATIVE	Ken Noise Floor 1-976-MISC	Oz King Coffee Toast and Jams REGGAE / HOUSE	Melissa Brown Classical Caffeine CLASSICAL, WHAT ELSE?		7
8								8
9		Doug Lape All-Terrain Animal ROCKING POP	Jim Baxter Everyone Knew.. But Me TASTY	Charles Nicklow Up Chuck's Alley PROGRESSIVE INDUSTRIAL	Alicia Lasek Central Nervous Station RECEPTOR & EFFECTOR ROCK	David Earle King Bugs SEE DESCRIPTION		9
10	Wade Classical Enterprise CLASSICAL						FINNEGAN'S WAKE	10
11		DIMENSIONS	CAMBRIDGE	SOUNDINGS	PICKLEBERRY PIE	NEW VOICES	Cousin Jimmie Roll Away the Dew COUNTRY/FOLK	11
N	David Caban Sunday Matinée MUSICALS	Tony Defazio Indoctrination via Trans Mogrifecation FUZZY	Malaclypse Scratch Your Brain THRASH-O-MATIC HARDCORE	Jen Sedwick Selfless Kult CONTORTED FREEDOM	Prince Straight to the Head REGGAE	Paul Fogel Faux Pas (SEE FAILURE)		N
1								1
2	Howard Wayne Beaucoups of Blues BLUES	Stella The Wrath of the Thrash Queen COMPLETE DEATH	Meadows Zulu Echo FREE RHYTHM	Cushmere In Search of My Lost Soul STUFF & THANGS		Liz Caston Static NO CONTROL RADIO	LIVE FROM CLEVELAND	2
3							Andrea Leonard Lady Plays the Blues LADY BLUE	3
4	CHANK-A-CHANK				Michael Arnovitz Bad DNA THE GREG HOLTZ SHOW			4
5	Don Sebian Definitely Downtown JAZZ	Chris Jones Anal Roberts Revival Hour MUSIC FOR PAGANS	Diana Babe Theatre of Junk ICE NINE	Tom Sarfi Glimpses of Nirvana MOD-ROCK		Edie Vargo The Mish Mash Hour SPIFFY	Czarina Katarina Slave to the Rhythm DISKONO	5
6								6
7		WINGS	ALTERNATIVES	GAYWAVES	WRUW SPOTLITE	DREAMS OF RIO	Chris Hellmann Quark Repair for Quantam Mechanics CONTINUOUS WAVE	7
8	Steve Hunder Abstract Truths DEPENDS	Annie Annie's Blues Show BLUES	Larry Collins Weekly World News SNIFFY	bev Continua FOUR DIMENSIONAL TIME & SPACE	Wilson Boys When the Roses Bloom Again COUNTRY ROOTS & BRANCHES	Joe Riznar Your Favorite Rebellion A-ROCKIN' & A-REELIN'		8
9							Lawrence Kren Absolutely Free FREEFORM	9
10	WRONG TIME TO LISTEN	NEW ALBUM HOUR Plus concert info	CHUCKLES WITH CHUCK	GLOBAL TAXI	DR. BILL'S R & B SURVEY	Jim Szabo Down by the Cuyahoga Jazz Calendar at Midnight JAZZ		10
11	KEN NORDINE	Catherine Hubub MISC. MUSICS	Sir Lord Tommy Special Brew ROCKSTEADY, SKA, SOCA, & REGGAE	Scott Larson That's How I Escaped My Certain Fate PSYCHOTRONIC	Brian Davis & Joe Banks Jump On Your Face MINDLESS		Mason Miller The Punch Phase MOSTLY UPBEAT	11
M	Randy Woodling Two-Brained Stegosaurus Drive-Inn FREAKDOPE							M
1								1

Farewell $9 suit

by Ron Emoff

Saying goodbye has always been excruciatingly difficult. Perhaps, I thought leaving this time might be less traumatic if I began detaching early, easing into a painless adios. Cleveland has been home, after all, for some time. My take-it-like-a-razorback approach has disintegrated miserably.

Much of this "tale told by a professional wrestling announcer" I will miss dearly. For example, my downstairs neighbor is in her sixties, and has not spoken to me in over a year . She is forever meticulously cleaning her kitchen: the dishes, the floor, the hands on the clock, all vicious accumulators of dirt. She has a three-legged Chihauhau with a skin condition and a nervous tic (sounds too much like Tom Waits). Concerning her silence towards me, my best guess is that I work on my motorcycle on the front lawn, do not always latch all eight locks on the back door, and soil her stairway with my dirty shoes. She has a weakness, however, for Montovani and the Swiss Alps. I am going to miss her.

Today I took the kids I teach for a stroll in the crisp sunlight. One three year old snuck up from behind me, dropped his pants to his knees, and asked, "Is it okay to peepee here?" I shall miss those guys.

Attempting to travel light, I have begun to part with some sentimental objects. I took the suit I wore to my first Cleveland Orchestra performance to the lake, to a popular fishing spot, and gave it to a wined-up old guy who would not stop shaking my hand. We watched the sun set together as he tried it on. I gave my graphite extra-light fishing rod to a guy who is always out there casting. He thought I was out of my mind, but he was relishing possession of the rod. I gave my winter leathers to a frazzled young woman who was walking the street in a daze, wearing a bath robe and shark-face slippers.

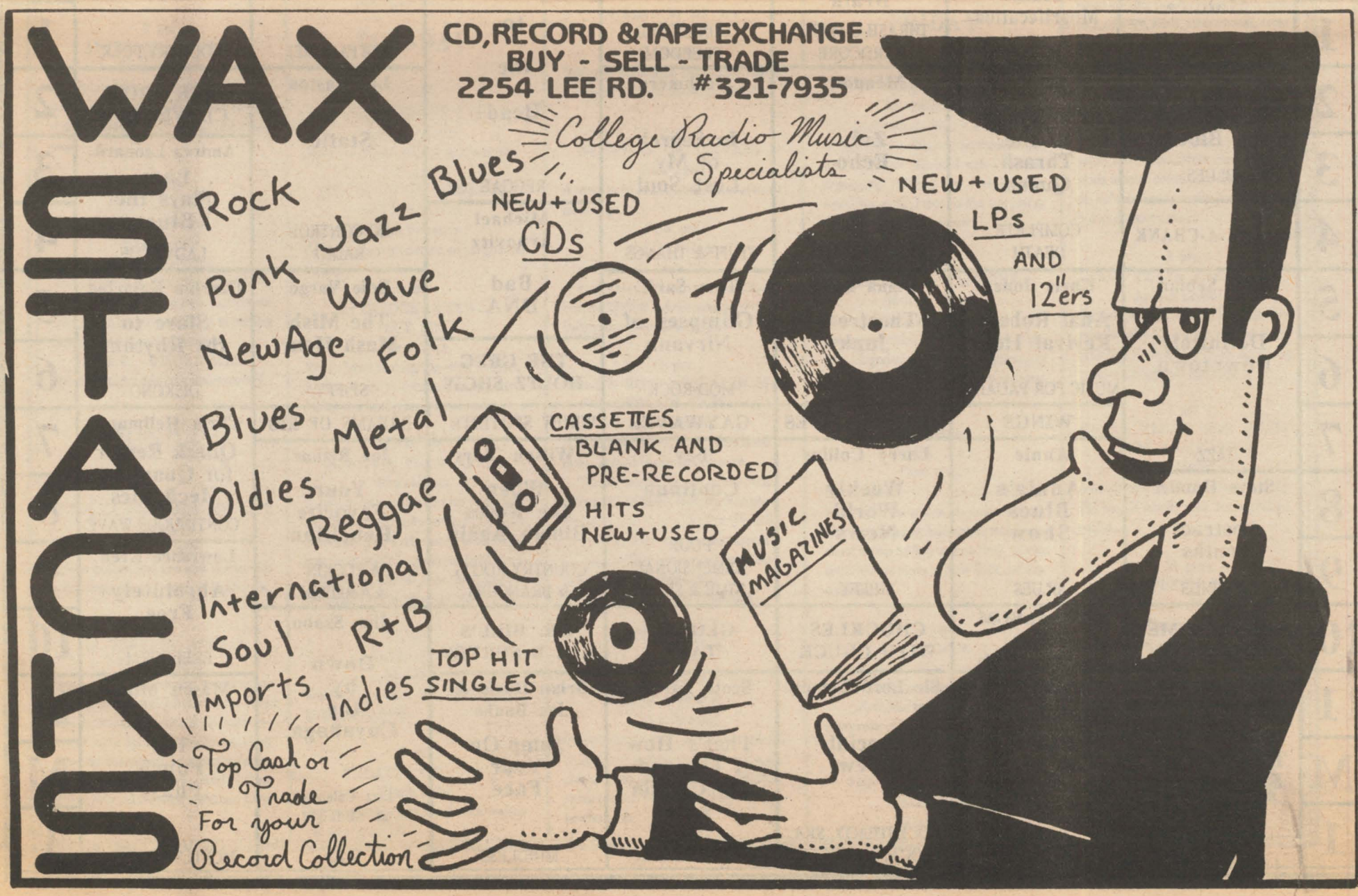
I shall miss all the people who have finally spoken to me after I have seen them every day for years. This morning I awoke to the sound of the neighbor's car beeping offensively, which it is rigged to do whenever in reverse. I put the recording of the Spivey's Corner, North Carolina hog calling championship on the box, threw open a window, and took a deep breath. It really did smell pretty good. I wonder if there is a pro football team on Madagascar.

Music Director Wade Tolleson reviews WRUW's seemingly endless record library. (File photo)

Walking

by Catherine Butler

Call us at once, we may be able to help you! Sudden start fission products, I feel so safe here. Nuclear experts to surmise what took place. Hopping women--in 1984 there was enough! Cold air burns in my nostrils, dangers relate to building trust, illuminated nervousness, dirt floor attempts on a distant highway. Disorder and confusion prevail in a tree, its initial promise dances like a squirrel. Hydrogen gas ringing in my ears, swinging at night, waste to deadened bell spewed into the air. Also at night, melting, producing steam that reacted, swinging and twisting a dense cloud of...I feel nauseous, brittle nails, poor memory, depression, swinging in Toledo. contamination follows us, stars slide, round trip jet transportation. Here there is no lock on the door. Car moan:mmmmmellltdddoownnn thoroughly with a towel and socks. A hole under my foot...financial concerns...a man pulls coins out of the air. It could be expected, on a bed of pine needles. Everyone knows this. Back and forth, have we already clothing in the water? Addiction to power, technology and industry, the cat, receive a fatal dose. Home hums a proposed scheme...the night smell of septic tank travels away from its source of a building motor, producing highly explosive...is it rapid?



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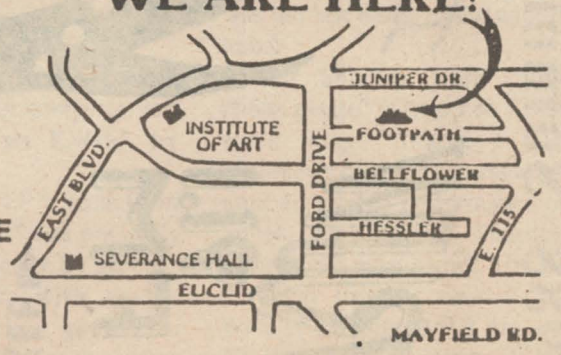

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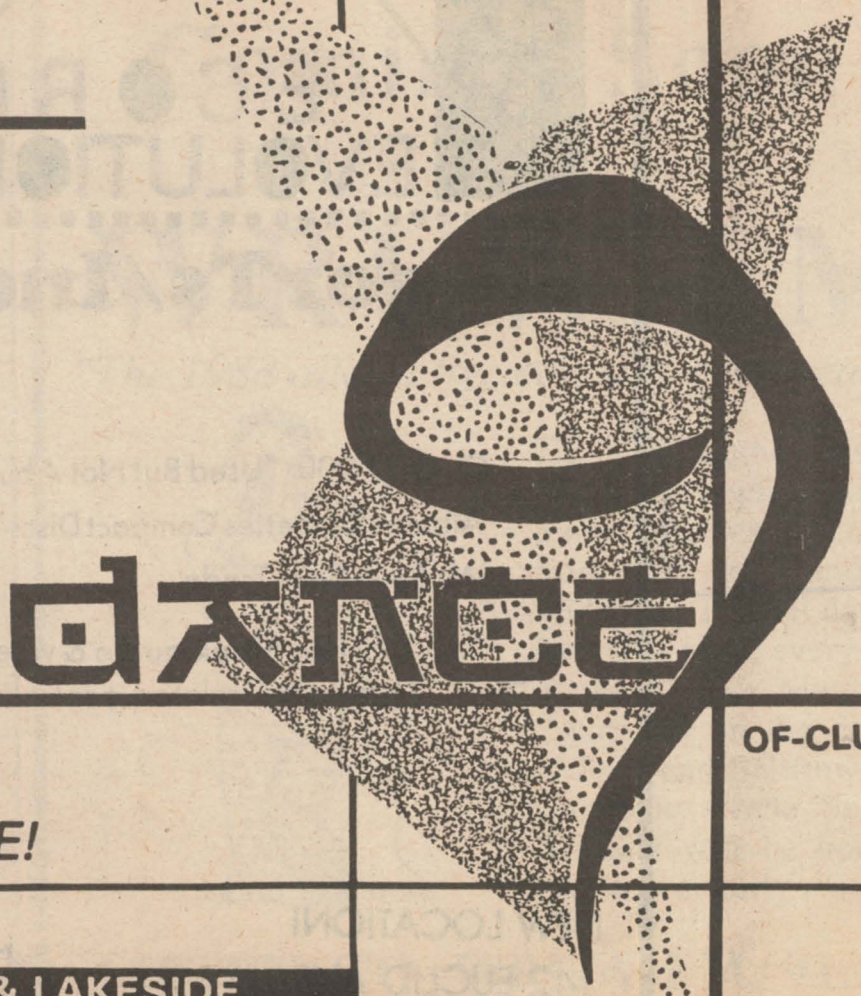

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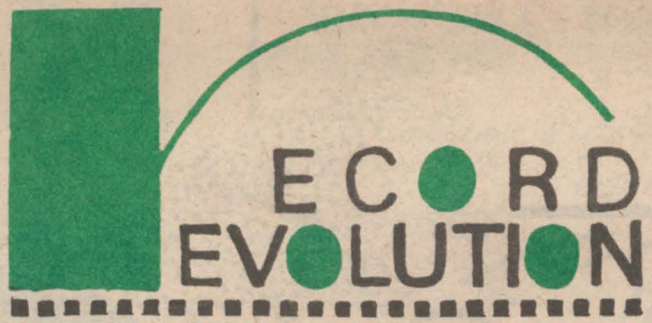

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